

Jack Toolin

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Education

M.F.A. Interdisciplinary (photography, installation, performance) San Jose State University, 1993
B.F.A. Photography Ohio University, 1983

Teaching Experience

2008–Present - New York University, Tandon School of Engineering, New York, NY
- Pace University, New York, NY
2008 – 2018 - Pratt Institute, Brooklyn, NY
2007 – 2008 - San José State University, San José CA
1998 – 2007 - Cogswell Polytechnical College, Sunnyvale, CA
2004 - Santa Clara University, Santa Clara, CA
More upon request

Exhibitions

2018 - *White Anxieties*, WhiteBox Gallery, New York, NY
2017 - *Photoworks 2017*, Barrette Art Center, Poughkeepsie, NY
- *Photography in the Age of Social Media*, Marian Graves Art Gallery, Colby-Sawyer College, NH
2016 - *The Body 2016*, PH21 Gallery, Budapest, Hungary
2015 - New York Regional Showcase, Manifest Gallery, Cincinnati, OH
2013 - *Instrument*, Kulturmollan, Lövestad, Sweden
2012 - Urban Institute for Contemporary Arts, Grand Rapids, MI
- arOccupy May Day: an augmented reality project appearing in cities worldwide
- Bushwick Open Studios: arBOS
2011 - EFA Project Space, New York, NY
- Woodstock Digital Art Festival, Woodstock, VT
- F-Stop: a photography magazine. online
- Rockhurst University, Kansas City, MO
- Works/San José, San José, CA
2010 - The Project Room at The Chelsea Museum of Art, New York (solo)
- University of Nevada, Reno, NV
- Google, Manhattan campus, New York

- 2009 - St. Thomas Aquinas College, Sparkill, NY
- 2009 - San José Museum of Art, San José, CA
- 2008 - Conflux 2008, New York
- 2008 - San José Museum of Art, San José, CA
- 2008 - The Humanities Center Gallery, California State University, Chico, CA
- 2007 - Foxy Productions Gallery, New York, NY
- 2007 - The Warehouse Gallery at Syracuse University, Syracuse, NY
- 2007 - The Lab, San Francisco, CA
- 2006 - San José Museum of Art, San José, CA
- 2006 - ISEA/ZeroOne 2006, San José, CA
- 2006 - Works/San José, San José, CA
- 2005 - The Artport at the Whitney Museum of American Art, New York, NY
- 2005 - San Francisco Camerawork, San Francisco, CA (solo)
- 2003 - Athens Institute of Contemporary Art, Athens, GA
- 2003 - San Jose State University, San José, CA Armed for the Blackout: a digital media showcase:
- 2003 - Works/San José: Relish: Works' Members Exhibition
- 2002 - The Whitney Museum of American Art, NY, NY; The 2002 Whitney Biennial,
- 2002 - Museo Nacional de Bellas Arte, Buenos Aires, Argentina II International Art Biennial – Buenos Aires,
- 2002 - Fugitive Art, Nashville, TN
- 2002 - The Marsh, San Francisco, CA
- 2002 - The Las Vegas Motor Speedway, Las Vegas, NV
- 2001 - The New Museum, New York, NY
- 2001 - The Cantor Center for Art, Stanford University, Stanford, CA
- 2001 - The 706 Gallery, San Jose, CA
- 2001 - Cogswell Polytechnical College, Sunnyvale, CA
- 2001 - 21 Grand, Oakland, CA
- 2001 - SOMARTS Gallery, San Francisco, CA - The Dada Fest
- 2000 - The Institute for Studies in the Arts, Arizona State University, Tempe, AZ
- 2000 - Works/San José, San José, CA
- 2000 - The Walker Art Center, Minneapolis, Minnesota
- 2000 - Mexican Heritage Museum, San José, CA
- 2000 - SOMARTS Gallery, San Francisco, CA

More upon request

Bibliography

- 2011 - Joseph Delappe and David Simpson, "Virtual Commemoration: The Iraqi Memorial Project," *Critical Inquiry* 37, no. 4 (Summer 2011): 619.

- 2008 - Digital Art, Christiane Paul. Thames and Hudson.
- 2007 - Networked Nature, exhibition catalogue. Rhizome.org.
- Domenico Quaranta, "[Net Works] Arte In Rete, Natura e Technologica," Flash Art, April-May, 2007
- Jenna McKnight, "Watching the Grass - I Mean Mold - Grow," Goldring Arts Journalists, May 16th, 2007
- Katherine Rushworth, "Nature in a Networked Age," Post Standard STARS Magazine, May 2007
- 2005 - Camerawork: A Journal of Photographic Arts; Marisa S Olson; Trena Noval; Steve Dietz. SF Camerawork.
- 2003 - Information Arts: Intersections of Art Science and Technology; Stephen Wilson. MIT Press, 2003.
- Digital Art, Christiane Paul. Thames and Hudson.
- 1999 - ARS Electronica 99: Life Science. Festival catalogue.

Visiting Artist Lectures

- 2011 - Pace University, New York, NY
- 2010 - The New School, New York, NY
- New York City College of Technology, Brooklyn, NY
- Google, Manhattan campus
- Dorkbot NYC, Location One, NY
- 2008 - The Rhode Island School of Design, Providence, Rhode Island
- University of Split, Split, Croatia
- Rijeka Museum of Contemporary Art, Rijeka, Croatia
- Kibla Multimedia Center, Maribor, Slovenia
- 2007 - The School of Visual Arts, New York, NY
- 2006 - Emerson College, Boston, MA
- Art Institute of Boston, Boston, MA
- 2005 - San José State University, San José, CA
- 2002 - Fugitive Art, Nashville, Tennessee
- 2001 - The National Hispanic University, San José, CA
- University of California at Berkeley, Berkeley, CA
- 2000 - California State Monterey Bay University, Monterey, CA

Conference Presentations

- 2014 - Pratt Institution, panel chair Pratt Upload, Meme Culture in the Age Networked Consciousness"
- College Art Association, Chicago: Interdisciplinary, Transdisciplinary, Cross-media: the challenges of pedagogy in an era of expanded disciplines (proposed by me and to be chaired by me)
- 2011 - Inter-Society for Electronic Arts, Istanbul, Turkey
- 2010 - Emerging Landscapes, University of Westminster, London

- 2009 - Incheon Digital Art Festival, Incheon, South Korea
- 2006 - CAA 2006 National Conference, Boston, Mass: Art, Travel, and the Transformation of Destinations
- 2005 - FILE (Electronic Language International Festival), Sao Paulo, Brazil
- 1995 - Society for Photographic Education Regional Conference, Ventura, CA; panel organizer and moderator: A Forecast for Post Graduate Life
- 1992 - Society for Photographic Education, Regional Conference, Cal Arts, Valencia, CA: panel member: Exchanges in Direction: Faculty and Student Insights into the Institute

Curatorial Experience

- 1993 to 2003 - Performance Art Coordinator, WORKS/San Jose, San José, CA
- 1996 - Curator: Seeking Security: the human spirit and the compulsion to control, WORKS/San José
- 1992 - Co-Director, Arts Week, San José State University, San José, CA
- Artist Selection Committee Member, WORKS/San José
- 1991 - San Francisco Camerawork: Bay Area Graduate Photography Exhibition

Publications

- 2012 - "Impulses: Tools," (co-authored with Christiane Paul) The Emergence of Video Processing Tools, Vol 1 & 2, Ed. Kathy High, Sherry Hocking and Mona Jimenez, 2012.
- 2011 - "Between here and There: Commuting through Perception," ISEA Conference Proceedings, 2011.
- 2009 - "Information Arts - Adventures in the Creative Use of Information as Medium," (co-authored with Christiane Paul) in Marcia J. Bates and Mary Niles Maack (eds.), Encyclopedia of Library and Information Sciences. New York: Taylor and Francis Group, 2009.
- 2005 - "The C5 Landscape Initiative: Field Mediation," FILE Symposium conference proceedings, Sao Paulo, Brazil.
- The C5 Landscape Initiative, Aspect: The Chronicle of New Media, Vol. 6, On Location, Fall 2006, DVD.
- 2000 - "Aspiring to be Authentic," Details, (Spring 2000). Published by the South Women's Caucus for Art.
- 1992 - Energy Bodies: Structures by Jacqueline Peele; in Juice. Published by Graduate Seminar 281, San Jose State University.

Professional Service

- 2011 - Judge: Long Beach Island Foundation for Arts and Sciences annual exhibition

1995 - 2007 - Advisory Board Member, WORKS/San José.
More upon request

Professional Organizations (memberships) _____

- 1996-Present - Society for Photographic Education
- 2012-2016 - The Center for Photography at Woodstock
- 2007 – Present - Aperture Foundation
- Rhizome.org
- 2005 – 2015 - San Francisco Camerawork
- 1996 – 2017 - College Art Association
- 1991 – 2004 - Works/San José, a not-for-profit gallery and performance space: board member and; board president from 1993–1995

Collections _____

- The Whitney Museum of American Art
- The Ray Ashley Collection
- The Ralph and Sheila Pickett Collection
- The Alexander Loyd Collection

Commissions _____

- 2005 - The Whitney Museum of American Art, New York - The Artport
- 1999 - The Walker Art Center, Minneapolis, Minnesota