

Jack Toolin

275 Park Ave. Apt. 3V
Brooklyn, NY 11205
Home - 347-599-2433
Cell - 347-691-7841

gadget@sonic.net
www.jacktoolin.net
www.toolinimaging.com
www.c5corp.com

Teaching Experience

- 2012 - Pace University, New York, NY – Adjunct Professor
- 2008 – Present - Pratt Institute, Brooklyn, NY – Visiting Assistant Professor
- NYU Polytechnic University, Brooklyn, NY – Adjunct Professor
- 2007 – 2008 - San José State University, San José CA – Adjunct Professor
- 1998 – 2007 - Cogswell Polytechnical College, Sunnyvale, CA – Adjunct Professor
- 2004 - Santa Clara University, Santa Clara, CA – Adjunct Professor
- 2001 – 2002 - Skyline College, San Bruno, CA – Adjunct Professor
- 2000 - San Jose Sate University – Adjunct Professor
- 1992 – 1993 - San Jose State University – Teaching Associate (instructor of record)
- 1991 - San Jose State University – Teaching Assistant
- 2002 – 2007 - Curriculum Consultant, Los Gatos Unified School District, CA
- 2002 – 2006 - De Anza College, Community Education and Older Adult Education – Instructor
- Euphrat Museum, De Anza College; Instructor
- 1993 – 2001 - The Art School at the San Jose Museum of Art – Instructor

Exhibitions

- 2011 - EFA Project Space, New York, NY
- Woodstock Digital Art Festival, Woodstock, VT
- F-Stop: a photography magazine. online
- Rockhurst University, Kansas City, MO
- Works/San José, San José, CA
- 2010 - The Project Room at The Chelsea Museum of Art, New York (solo)
- University of Nevada, Reno, NV
- Google, Manhattan campus, New York
- St. Thomas Aquinas College, Sparkill, NY

- 2009
 - San José Museum of Art, San José, CA
- 2008
 - Conflux 2008, New York
 - San José Museum of Art, San José, CA
 - The Humanities Center Gallery, California State University, Chico, CA
- 2007
 - Foxy Productions Gallery, New York, NY
 - The Warehouse Gallery at Syracuse University, Syracuse, NY
 - The Lab, San Francisco, CA
- 2006
 - San José Museum of Art, San José, CA
 - ISEA/ZeroOne 2006, San José, CA
 - Works/San José, San José, CA
- 2005
 - The Artport at the Whitney Museum of American Art, New York, NY
 - San Francisco Camerawork, San Francisco, CA (solo)
- 2003
 - Athens Institute of Contemporary Art, Athens, GA
 - San Jose State University, San José, CA *Armed for the Blackout: a digital media showcase.*
 - Works/San José: *Relish: Works' Members Exhibition*
- 2002
 - The Whitney Museum of American Art, NY, NY; *The 2002 Whitney Biennial*,
 - Museo Nacional de Bellas Artes, Buenos Aires, Argentina *II International Art Biennial – Buenos Aires*,
 - Fugitive Art, Nashville, TN
 - The Marsh, San Francisco, CA
 - The Las Vegas Motor Speedway, Las Vegas, NV
- 2001
 - The New Museum, New York, NY
 - The Cantor Center for Art, Stanford University, Stanford, CA
 - The 706 Gallery, San Jose, CA
 - Cogswell Polytechnical College, Sunnyvale, CA
 - 21 Grand, Oakland, CA
 - SOMARTS Gallery, San Francisco, CA - The Dada Fest
- 2000
 - The Institute for Studies in the Arts, Arizona State University, Tempe, AZ
 - Works/San José, San José, CA
 - The Walker Art Center, Minneapolis, Minnesota
 - Mexican Heritage Museum, San José, CA
 - SOMARTS Gallery, San Francisco, CA
- 1999
 - ARS Electronica, Linz, Austria
 - SIGGRAPH 99, Orlando, Florida
 - New Langton Arts, San Francisco, CA
 - The Tech Museum of Innovation, San Jose, CA
 - SOMARTS Gallery, San Francisco, CA

- The San Francisco Fringe Festival
 - Studio Valencia, San Francisco, CA
 - New Langton Arts, San Francisco, CA
 - Performance Salon, San Francisco, CA
 - Artists Television Access, San Francisco, CA: *Annual Report*
- 1998
- Dixon Place, New York, NY
 - 848 Community Space, San Francisco, CA
 - Works/San Jose, San José, CA
 - Studio Valencia, San Francisco, CA
- 1997
- Statue Square, Hong Kong, China
 - The Sierra Arts Foundation, Reno, NV
 - Studio Valencia, San Francisco, CA
 - WORKS/San José
 - Cesar Chavez Park, San José, CA
- 1996
- Grasshopper Palace, San Francisco, CA
 - WORKS/San José, San José, CA
 - Turmoil Room, Pittsburgh
 - Bindlestiff Theatre, San Francisco, CA
 - New York Port Authority, New York: durational performance
- 1995
- Movimiento Arte y Cultura de Latino Americana, San José, CA
- 1994
- San José Institute of Contemporary Art, San José, CA
- 1993
- WORKS/San José: *Fiscal Report*
 - Center for Visual Art, Oakland, CA
 - Berkeley Art Center Association, Berkeley, CA
 - Long Beach Arts, Long Beach, CA
 - San José Institute of Contemporary Art, San José, CA
 - San José State University, San José, CA (thesis exhibition)
- 1992
- San José State University: *Just Like a Natural Man, Post-Chess*
 - Azido Arts, San Francisco, CA
 - San José State University, San José, CA
- 1991
- San Jose State University: *Taking the Next Step*
 - WORKS/San José: *New World Order*
 - San José State University, San José, CA
 - *Pedestrian Photographs*, Farley's, San Francisco (solo exhibition)
- 1987
- 435 10th St., San Francisco, CA: Culture Clash

Commissions

- 2005 - The Whitney Museum of American Art, New York - The Artport
- 1999 - The Walker Art Center, Minneapolis, Minnesota

Awards

- 1999 - *The Bay Area Awards Show*, New Langton Arts, San Francisco
- 1991 - *Vision Color Lab Award for New Frontiers in Photography*
Selected by the faculty of San Jose State University

Bibliography

- 2011 - Joseph Delappe and David Simpson, "Virtual Commemoration: The Iraqi Memorial Project," *Critical Inquiry* 37, no. 4 (Summer 2011): 619.
- 2008 - *Digital Art*, Christiane Paul. Thames and Hudson.
- 2007 - *Networked Nature*, exhibition catalogue. Rhizome.org.
- Domenico Quaranta, "[Net Works] Arte In Rete, Natura e Technologica," *Flash Art*, April-May, 2007
- Jenna McKnight, "Watching the Grass - I Mean Mold - Grow," *Goldring Arts Journalists*, May 16th, 2007
- Katherine Rushworth, "Nature in a Networked Age," *Post Standard STARS Magazine*, May 2007
- 2005 - *Camerawork: A Journal of Photographic Arts*; Marisa S Olson; Trena Noval; Steve Dietz. SF Camerawork.
- 2003 - *Information Arts: Intersections of Art Science and Technology*; Stephen Wilson. MIT Press, 2003.
- *Digital Art*, Christiane Paul. Thames and Hudson.
- 1999 - *ARS Electronica 99: Life Science*. Festival catalogue.

Visiting Artist Lectures

- 2011 - Pace University, New York, NY
- 2010 - The New School, New York, NY
- New York City College of Technology, Brooklyn, NY
- Google, Manhattan campus
- Dorkbot NYC, Location One, NY
- 2008 - The Rhode Island School of Design, Providence, Rhode Island
- University of Split, Split, Croatia
- Rijeka Museum of Contemporary Art, Rijeka, Croatia
- Kibla Multimedia Center, Maribor, Slovenia
- 2007 - The School of Visual Arts, New York, NY
- 2006 - Emerson College, Boston, MA
- Art Institute of Boston, Boston, MA

- 2005 - San José State University, San José, CA
- 2002 - Fugitive Art, Nashville, Tennessee
- 2001 - The National Hispanic University, San José, CA
- University of California at Berkeley, Berkeley, CA
- 2000 - California State Monterey Bay University, Monterey, CA
- 1997 - San Francisco Art Institute, San Francisco, CA
- San José State University, San José, CA
- 1996 - San José State University, San José, CA

Conference Presentations

- 2011 - Inter-Society for Electronic Arts, Istanbul, Turkey
- 2010 - Emerging Landscapes, University of Westminster, London
- 2009 - Incheon Digital Art Festival, Incheon, South Korea
- 2006 - CAA 2006 National Conference, Boston, Mass: *Art, Travel, and the Transformation of Destinations*
- 2005 - FILE (Electronic Language International Festival), Sao Paulo, Brazil
- 1995 - Society for Photographic Education Regional Conference, Ventura, CA; panel organizer and moderator: *A Forecast for Post Graduate Life*
- 1992 - Society for Photographic Education, Regional Conference, Cal Arts, Valencia, CA: panel member: *Exchanges in Direction: Faculty and Student Insights into the Institute*
- 1994 - Society for Photographic Education Regional Conference, Monterey, CA

Curatorial Experience

- 1993 to 2003 - Performance Art Coordinator, WORKS/San Jose, San José, CA
- 1996 - Curator: *Seeking Security: the human spirit and the compulsion to control*, WORKS/San José
- 1992 - Co-Director, *Arts Week*, San José State University, San José, CA
- Artist Selection Committee Member, WORKS/San José
- 1991 - San Francisco Camerawork: Bay Area Graduate Photography Exhibition

Publications

- 2012 -Forthcoming: "Impulses: Technical Cross-fertilization between Video and New Media," (co-authored with Christiane Paul) *Tools*, Ed. Kathy High, 2012.
- 2011 - Forthcoming: "Between here and There: Commuting through Perception," *ISEA Conference Proceedings*, 2011.
- 2009 - "Information Arts - Adventures in the Creative Use of Information as Medium," (co-authored with Christiane Paul) in Marcia J. Bates and Mary Niles Maack (eds.), *Encyclopedia of Library and Information Sciences*. New York: Taylor and Francis Group, 2009.
- 2005 - "The C5 Landscape Initiative: Field Mediation," FILE Symposium conference proceedings, Sao Paulo, Brazil.

- *The C5 Landscape Initiative, Aspect: The Chronicle of New Media, Vol. 6, On Location*, Fall 2006, DVD.
- 2000 - "Aspiring to be Authentic," *Details*, (Spring 2000). Published by the South Women's Caucus for Art.
- 1992 - *Energy Bodies: Structures by Jacqueline Peele*; in *Juice*. Published by Graduate Seminar 281, San Jose State University.

Professional Service

- 2011 - Judge: Long Beach Island Foundation for Arts and Sciences annual exhibition
- 1995 - 2007 - Advisory Board Member, WORKS/San José.
- 1993 - 1995 - President of the Board of Directors, WORKS/San José
- 1992 - 1993 - Student Representative to the Art Graduate Committee, SJSU
- Interim Assistant Director, Union Gallery, SJSU
- 1993 - Present - Owner/operator of Toolin Imaging; teaching, consultant, and photography and video documentation service for artists, public events, and "table-top" needs
- 1995 - 1996 - Curriculum Planning Committee, San José Museum of Art, Art School
- 1992 - 1993 - Volunteer, San Francisco Camerawork
- 1991 - 1998 - Installation Technician, San José Museum of Art
- 1988 - Volunteer, Eye Gallery, San Francisco

Professional Organizations

- 2007 – Present - Aperture Foundation
- 1996 – Present - College Art Association
- 1991 – 2004 - Works/San José, a not-for-profit gallery and performance space: board member and; board president from 1993–1995

Collections

The Ray Ashley Collection
The Ralph and Sheila Pickett Collection
The Alexander Loyd Collection

Education

- | | | | |
|--------|------|-------------|---------------------------|
| M.F.A. | 1993 | Photography | San Jose State University |
| B.F.A. | 1982 | Photography | Ohio University |

References

Katarina Posch, Ph.D.
Acting Chair, History of Art and Design
Department
Pratt Institute
Brooklyn, NY 11205
kposch@pratt.edu
718-636-3592

Peter Patchen
Chairperson, Department of Digital Arts
Pratt Institute
MH 4W-4
200 Willoughby Ave.
Brooklyn, NY 11205
peter.patchen@pratt.edu
718-636-3693

Marisa Olson, Artist &
Assistant Professor of New Media
School of Film & Media Studies
SUNY Purchase
730 Anderson Hill Road
Purchase, NY 10577
Personal: mo@marisaolson.com ; (415) 350-8245
cell
On-campus: marisa.olson@purchase.edu ;
914-251-6649

Adrienne Wortzel
Professor of Communication Design
New York City College of Technology
Brooklyn, NY
a@adriannewortzel.com
cell: 646-567-9648

Kristen Day, Ph.D.
Professor and Department Head
Department of Technology, Culture and Society
Polytechnic Institute of New York University
6 Metrotech Center
Brooklyn, NY 11201
Phone: 718-260-3999
Email: kday@poly.edu

Andres Pang
Digital Media Academic Coordinator and Advisor
Brooklyn eXperimental Media Center
Polytechnic Institute of NYU
RH203A, Six MetroTech Center
Brooklyn, NY 11201
apang@poly.edu
718-260-3693

Mary Flanagan
Chair of Digital Humanities
Dartmouth College
Hanover, New Hampshire
Mary.Flanagan@Dartmouth.edu
646-642-6408

Joseph Delappe
Associate Professor, Digital Media
University of Nevada, Reno
1664 N. Virginia St., Reno, NV 89557-0208
delappe@unr.edu
775-784-6624